

2 Column Script Format

Topic:	Introduction to Film Noir
Date:	Spring 2018
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Learning Objective(s):	Students will be able to describe when and where Film Noir began and where it became more fully developed. Student will be able to identify at least 3 specific elements in the style.

Video	Audio
Description (or sketch) of the shot or image. Include location, setting and props.	Narration, Sound Effects, Dialogue, Music
Narrator in front of green screen Image 1 (TEXT) in background TITLE SLIDE: Film Noir Style	NARRATION Welcome to this presentation. The following video introduces the basic concepts of Film Noir by familiarizing some of the core techniques and conventions utilized to create this particular cinematic style.
FADE to Image 2 (German Studio) CUT to image 3 (NAZI) when narrator says “dark nature.”	VOICE OVER During WWII, Film Noir, heavily influenced by German Expression, began in German film studios and depicted the dark nature of humanity. Noir films at this time reflect society’s state of alienation, fear, and disillusionment.
FADE to image 4 (American Studio) CUT to image 5 (Hitchcock) Video plays after narrator says “Hitchcock.” CUT to Video A (from YouTube) Hitchcock Clip (0:33 to 1:03)	VOICE OVER According to Film Historian and Critic, Roger Ebert, Noir became fully developed once European and British directors fled their home countries and were hired by American studios. This opened doors for more well-known directors like, Alfred Hitchcock.
CUT to image 6 (TEXT) TITLE SLIDE: Noir Techniques Create Mood	VOICE OVER Noir films have a gloomy mood and often take place at night, possibly with rain.

<p>CUT to Text and Image together</p> <p>TEXT: Harsh Shadows and Image 7 (example)</p> <p>CUT to TEXT: Skewed Angles and Image 8 (example) when narrator says “As well as”</p> <p>CUT to TEXT: Large Depth of Field and Image 9 (example) when narrator says “Wide”</p>	<p>The most notable visual techniques utilized to enforce this feeling are</p> <p>the dramatic shadows created by the harsh lighting.</p> <p>the use of tilted or skewed camera angles.</p> <p>And wide depth of field, with focus going far into the background,</p> <p>These are significant changes from traditional Hollywood studio standards of the time.</p>
<p>FADE to Speaker in front of green screen. Image 10 (NOIR IMAGE) in background</p> <p>Image 10 fades as narrator says “this purpose”</p> <p>TEXT appears beside the speaker as each word is spoken.</p>	<p>NARRATION</p> <p>While cinematography reinforces the darkness in plots and themes, there are also significant story conventions that serve this purpose.</p> <ul style="list-style-type: none"> • Fatalistic attitudes of the world • Femme fatale archetype • “average citizen” wrong place at the wrong time or mistaken identity • A crime is investigated by private detective or government agent • An urban setting <p>are some of the essential plot elements utilized in the Noir style. Basically, characters are at the hands of cruel fate, driven by cynicism.</p> <p>As seen here in this scene from notably the most iconic Noir film of all time, <i>Double Indemnity</i>, released in 1944.</p>
<p>Video B (from YouTube) <i>Double Indemnity</i> Clip Use entire clip 2:00</p>	<p>(Audio from clip)</p>
<p>FADE to Narrator in front of green screen Image 11 (NOIR IMAGE)</p>	<p>NARRATION</p> <p>As this video concludes, I hope you are looking forward to tomorrow’s Noir lecture and movie screening. These lessons are designed to help guide you in the planning and development of your own Noir film.</p> <p>Thanks for watching.</p>